

ART IN THE PRECINCT - 2017

Newport Street, Bolton - Outdoor Art Exhibition

25, 26, 27 and 28 AUGUST 2016

Art in the Precinct (AITP) Management Committee (MC)

Lesley Taylor.... Chairperson

Plus the Exhibition Officers at the time of the Exhibition

Rules and Conditions for Exhibitions

1. The Exhibitions are run by "Art in the Precinct", (AITP), a subsidiary of Bolton Art Circle (BAC). A Management Committee (MC) of BAC is administering the events. Application Forms may be downloaded from www.boltonartcircle.org.uk or obtained from Lesley Taylor, Bolton Art Circle, Primrose Hill, School Street, Pimhole, Bury, Lancs, BL9 7EX tel : 01617052450, email anonimouse1@btinternet.com
2. Artists should enquire either by telephone or by email as to the latest state of the stand bookings before sending in an Application Form. Completed Application Forms, with appropriate finance, must be sent to the Lesley Taylor. Stands may be reserved by telephone, or by email on a first-come-first-served basis and will be held for 48 hours, pending receipt of an Application Form with the appropriate payment.
3. Stands are 11 feet (approx. 4 m.) long by 6 feet (approx. 2 m.) high Standard Site Perimeter 'Harris' Fencing.
Up to three stands can be booked.

**Stand costs for August 2017, covering all four days, are:-
£30 for one stand , £60 for two stands and £90 for three stands**

- Any freestanding sculptures, ceramics, etc., should be displayed on a table supplied by the artist. However, should any work, for whatever reason, be considered unsuitable for the Exhibitions by any two members of the MC, the artist will be asked to remove it. The MC, or their representatives, have absolute discretion in this respect.
4. Artists are free to enter whatever work they choose, providing that it can be hung in the same manner as a painting or displayed on their own table or stand within their allotted space.
 5. Under no circumstances must any artist cause interference with or obstruction to any other artist's stand either with tables, easels or chairs, etc. **No Gazebos** will be permitted at the Exhibitions under any circumstances.
 6. Although AITP will be providing waterproofing, it is incumbent on each artist to ensure that their works are kept dry. If the AITP waterproofing should fail in any way and for any reason whatsoever, artists must then provide their own waterproofing. Under no circumstances must any waterproofing of artist's works shed water onto any adjacent artist's stand or work. Any infringement of this will result in the offending artist being asked to leave immediately and forfeit their stand without reimbursement. AITP will accept no responsibility for any works damaged by water, etc.
 7. Picture hanging hooks must be provided by the artist. S – type hooks, or similar, are recommended.
 8. Works may be offered for sale. No commission will be charged. Artists should have a reserve stock to replace works sold during the exhibition. Artists are requested, whenever possible, to attend at their own stand throughout the exhibition..
 9. All works must be hung between 8.30 am and 9.30 am on all days unless told differently beforehand.
These times may be altered nearer the time. Access times will be agreed with Bolton council nearer the time, with particular reference to cars etc. This will be advised nearer the time.
 10. Storage facilities are not available. It is recommended that nothing be left behind at the end of each day. With the marquee, items could be left at the artists risk.
 11. The Exhibition closes at approximately 5.00 pm on each day, but this may be changed nearer the time.
 12. Artists are responsible for the safety of their works, equipment and personal belongings. Neither AITP nor BAC can accept any responsibility for any loss, damage or theft. Artists are responsible for insuring all their possessions and artwork. Public Liability Insurance exists for the stands only.
 13. No Stands shall be 'sublet', though it is accepted that artists may wish to 'share' the booking of a stand.
 14. There shall be no guarantee of reimbursement for cancellations within three weeks of the exhibition start date although every effort will be made to re let the space .

No "all day" car parking is allowed at the site and times for allowing cars near the site will be organised near the time.

