

# Report from the Annual General Meeting

The major news from the meeting is that there will be no increase in membership fees or workshop fees for the next year. Payment of £32.50 is due from the 1st of May and can be made by cheque or cash direct to Membership Secretary Chris Parr at workshops, by posting to her or by bank transfer, for full details of bank transfer contact Chris on 07723 066532. We need a new Secretary and Demonstration Secretary, and ask for volunteers to fill these important positions. See back page for more details

## Subs now due for 2023/4



# Exhibition News

There are two exhibitions in July, The King Bill and Harwood so start to get your artworks ready! The King Bill has a good record for sales, always doing well. Further details for the King Bill will be published closer to the date.



The committee would like to get a feel for how many members are intending to exhibit at the new exhibition at Harwood Library. There is a limited number of hanging spaces and we would like each entrant to have at least one picture so can you contact Cath Baxendale by phone or email if you intend to enter. Try to make your exhibits no larger than 20ins x 16ins including frames.

email: [cathbaxendale@gmail.com](mailto:cathbaxendale@gmail.com)  
Phone: 01204 650048

All exhibits for Harwood to be handed in by Friday June 30th.



# RAFFLE of the MONTH



In partnership with our sponsors Ken Bromley Art Supplies we will be offering a draw of art materials each month. To give all members a chance to enter, tickets will be sold at Monday, Wednesday, and Thursday workshops and at demonstrations during the demonstration season. The draw will be made on the last workshop of the month.

The April Raffle for the Zieler Sketch Book was won by Bill Usher

## 3 DVD SET VALUE £27.95

Artist Ian King takes you through the basics ranging from what materials to buy to how to use them, to more adventurous techniques. You can progress at your own pace and move onto the next disc when you have mastered each stage of the process.

**Disc One:** Takes you through the basics and includes materials and how to paint a simple watercolour landscape.

**Disc Two:** Develops your skills further with demonstrations on how to paint a winter scene and two landscapes with water.

**Disc Three:** Takes you further with detailed demonstrations on how to paint people in a townscape and a coastal scene.

Each disc is packed with tips and techniques aimed at someone who wants to learn the basics of watercolour painting in an easily accessible way.

**Running Time:** 3 Hours Approx.

## Tickets ONLY £1 each available at weekly workshops

# Secretary's Challenge



The June challenge is to produce a picture of this cat scene by Mavis Nwokobia. You can choose any medium you like and Mavis will pick the winner at her demonstration on the 15th of June so entries in by Wednesday the 14th June at the latest. Usual rules apply. There is a £10 cash prize for the winner.

Unfortunately due to illness at short notice Geoff Butterworth was unable to host the April demonstration so Lesley and Eric took to the stage and each did a one hour demo. They chose the winner of the April Challenge, Joan Warburton, and here's her winning entry. Well done Joan!



## Next Committee Meeting, Monday 15 May

