Subs now due for 2025/6 membership

Payment of £32.50 is due from the 1st of May and can be made by cheque or cash direct to Cath at workshops and demos, or by bank transfer, for full details of bank transfer contact Sylvia on 07950 012887.

Judith has also requested that new members send their email address to her at bacprdent@gmail.com and anyone else who thinks they are not getting the regular updates.

Details of arrangements for Art in The Precinct participants during the Bolton Festival will be in the August In Touch newsletter

A new drawing tool for members



The club has acquired an Artograph DesignMaster Projector for enlarging and reducing your photos to the size you want. It will be kept in the cupboard and is available for all members to use. The projector has a 200 mm ground optical glass lens for accurate and precise image size and proportion, a sturdy spring-loaded stand for easy height and angle adjustment and steady image projection, and a heavy-duty clamp for attaching the projector to a tabletop.

Next Committee Meeting, Monday 18 August



Canson 1557 is an

pen and ink.

acid-free, bright white paper with a

drawing with dry media. The paper is

designed for use with graphite, pencil,

charcoal, and marker pens. It is ideal

pigment and the resistant quality of the

paper allows for unlimited shading and

repeated erasing. Canson 1557 is also

suitable for watercolour, gouache, and

TOTAL VALUE

£28.74

light grain. The neutral and subtle

surface is ideal for sketching and

for use with all forms of graphite

because the surface grain retains

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CANSON A5
Professional
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Sketching
Pencils
The winner of

The winner of the June Raffle for the Beginner's Guide to Drawing Portraits book was Gill Wilkins

Great value, cedar sketching pencils in a natural finish. Ideal for sketching, shading and an introduction to the use of tone. Double-dipped ends for durability. 12 graded sketching pencils in a Blue Acorn reusable and portable tin. 12 pack: 5H, 4H, 3H, 2H, H, HB, B, 2B, 3B, 4B, 5B, 6B

Tickets ONLY £1 each available at weekly workshops and demos



Email the Editor for a scan of this image. Details on back page. Now with $\ensuremath{\epsilon}\ensuremath{20}\ensuremath{\text{CASH PRIZE!}}$

Here's some tips showing how the original artist completed this work, intended as a guide only, not compulsory!

The August challenge is to produce a picture of this seascape. You can choose any medium you like and the winner will be chosen at the demo on the 10th August so entries in by Wednesday the 9th August at the latest please. The usual rules apply but please don't frame or mount your artworks, write your name on the back. Secretary's decision is final.

The winner of the June challenge was
Aline Watson and here's her winning entry chosen by Richard Green at the June demo. Well done Aline

The winner of the May challenge was Sam Leigh