

Help to support Bolton Art Circle



The AGM of Bolton Art Circle this year is on Tuesday April 19th at Highfield. Officers are up for election and there are some positions that need to be filled. This is your opportunity to get involved or have your say about issues you'd like to bring to the fore. Your presence is very important and the Committee look forward to seeing as many members as possible at the meeting.

A committee membership form is on the noticeboard at Highfield for committee members to notify the Secretary if they wish to continue in their roles, or resign from them. Anyone wishing to join the committee please add your name to the list. Also any request for items to be included on the AGM agenda must be submitted to the Secretary in writing by post or email by Monday 14th March.

Story behind the portrait

Art Circle member Bill Usher tells how he came about to complete this portrait for Rock Hall, Farnworth

"Rock Hall in Farnworth was built by Thomas Bonsor Crompton, a major industrialist in the town in the 19th Century. He had invented a paper making process that put Farnworth in a leading position in mass production of paper.

Last year the Art Circle was asked if anybody was available to re-create a portrait of Thomas Bonsor Crompton. The original had been badly damaged in a flood. Roland Arthur had made a start but was unable to continue, so I responded to an email circular volunteering my services. I took photos of the original at Farnworth Library where it is stored.

The painting is on stretched canvas, 20 x 30 inches, the background and clothing in acrylics, the face in water soluble oils.

After falling into disrepair the Hall has bid for Lottery funding to restore and extend the property to its former glory. The painting will be on permanent display in the refurbished Hall."



Secretary's Challenge

There is no challenge for March but this popular activity returns for the April demonstration of Tony Bretherton. The winner will be selected by Tony at his demonstration on the 12th April and entries have to be in by that date.

There is a £10 cash prize for the winner and usual rules apply. Tony's artwork is a watercolour but you may use any medium of your choice.



Committee members

At the last committee meeting it was noted that some members may not know how to contact a committee member, or indeed recognise one if they saw one! So it was decided to put a poster on the notice board at Highfield with photos and duties of each member. This will be done in the very near future when all portraits have been collated.

Exhibition News

It was erroneously reported in February In-Touch that there were no sales at the Eccles exhibition, actually there was one by George Lee and Jean Steele has successfully sold one at the King Bill. Things are definitely looking up!

Picture Post



▲ Roy Parkinson
'Aria Falls Buttermere' Oils



▲ Kevin Gillibrand
'Jug & Lemons' Watercolour