

From your Editor

December is a quiet time of year for club activity, not much to report on so this year we have a bigger edition with more artworks for you to enjoy. This gives me a chance to show the huge range of styles and techniques that we have come to appreciate at Bolton Art Circle.

We also have a member, Jaqueline Peake, holding an exhibition of her work at St Georges House, more details opposite. There will be a list going up at Highfield the first week of December for those who wish to attend the Sunday Lunch and this list will be taken down the second week of January. If you are coming to the lunch your deposit is required by then at the latest as we need to know how many people are interested so we can book a suitable venue for Sunday February 16th. Members attending the parties at the workshops Wednesday 11th and Monday 16th of December are reminded there will be a £2 sub to pay on the day in addition to the normal £1.50. So enjoy your parties and have a Happy Christmas!

David

St. Georges Exhibition

Art Circle member Jacqueline Peake's exhibition is at The Gallery at St. Georges House, 2 St George's Rd, Bolton BL1 2EN from January 4th for approx 8 weeks.

Jacqueline says "This exhibition explores my interest in the face, partly in relation to identity and experience - what makes it a face, what makes it human, but I'm also interested in more formal aspects of the face: the picking out of structure and patterns, and looking at how the image relates to its



Members who normally only go to Thursday night workshops are invited to either Wed 11th or Monday 16th Dec parties, starting at 1.00pm

background. I'm generally less concerned with gender or age, but in trying to produce an image that has presence and inhabits its space, that expresses recognisably human emotion but perhaps not in a way that can be easily defined or expressed in words."

Workshop Invitation

June Catterall is inviting members to join an Art Workshop given by Judith Farnworth, once a fortnight, on a Thursday afternoon, from 1.30 - 3.30 at Christ Church, Heaton, Chorley New Road, Bolton

Dates are December 12, January 9th and 23rd, February 6th and 20th, and March 12th and 26th. The fee is £7 per session including refreshments, this is really good value for a fully tutored session.

Art on the Web



Pastels, as a medium, has a lot to offer but is somewhat overshadowed by the more popular watercolour and acrylics. Considering that most people choose watercolour, the most difficult of all mediums, it's surprising that pastels is not more popular. Here's a YouTube demo showing how versatile pastels can be.

<https://www.youtube.com/watch?v=PvoQwRNJdKg>

and here's a demo painting a landscape in oils by Michael James Smith that impressed your editor

https://www.youtube.com/watch?v=BJ_CSj8kaHw

Bolton Art Circle Picture Post Christmas EXTRA



▲ Brian Thomas Pastel



▲ Lynn Frost. Acrylic.



▲ Richard Hall 'Winter's Grip' Acrylic



▲ Neil Williams 'White Cottages' Oils.